

JACK R. BROWN



EDITOR
VIDEOGRAPHER

(410) 622 - 7156

JackRBrown.com

JackRBrown17@gmail.com

BIOGRAPHY

I am a fiercely dedicated and passionate editor with over seven years of professional experience, both on-set and as an editor, across three internships and dozens of freelance projects.

DIGITAL PORTFOLIO

Visit my site below to view my Demo Reel and recent work:



JACKRBROWN.COM

EXPERIENCE

Jack Brown Media LLC | Dec `19 - Present

FREELANCE Videographer / Editor / PA

- Shot and edited visual media packages for 40+ clients
- Frequently created custom subtitles, motion graphics and color grades
- Shot and edited cooking segments for 'Good Morning Washington'
- Worked on-set as a PA and AP on large scale productions (Disney, Netflix, FX, ESPN, HBO)

Video Pro San Diego | Mar `23 - Present

LEAD Videographer / Editor

- Shot and edited visual media packages for 60+ clients
- Enhanced ability with rotoscoping, color grading and motion graphics
- Shot with a DJI Ronin 4D on dozens of shoots
- Delivered projects in tight turnarounds (under a week)

GoBeRewarded | Jan `23 - Mar `23

Videographer / Editor

- Shot and edited visual media packages for dozens of clients
- Frequently created custom subtitles, motion graphics and color grades
- Worked as a DP, gaffer, and audio technician on dozens of shoots
- Efficiently delivered finished projects in multiple forms

Totony Productions | July `19 - Dec `19

INTERN Videographer / Editor / AD

- Shot and edited over a dozen (+1 hr long) interviews w/multiple cameras
- Created personalized color grades and motion graphics
- Worked on strict timelines to create separate cuts for various media formats
- Assistant Directed short film 'Adieu Au Racisme' w/crew of over dozen

Render Perfect Productions | May `19 - Sep `19

INTERN Assistant Editor / Cam Op / PA

- Built scripts and hired VO narrators
- Shot B-Roll, products, interviews, etc. w/C200's
- Assistant edited on over dozen of commercial projects
- Worked independently building shot lists and producing content

JMU Sports Communication | Aug `16 - Feb `19

INTERN Videographer / Editor

- Shot dozens of sporting events w/Sony FS-5 and 7
- Worked efficiently to turn out multiple videos each week
- Met criteria of team leaders as well as various coaches and staff
- Served as replay board op, quickly editing highlight reels mid-game
- Edited JMU football feature that aired on the Mid-Atlantic Sports Network

SKILLS

- Editing engaging and well-paced narrative content w/multicamera shoots
- Intimate knowledge in technical video aspects (codecs, bit and frame rates)
- Compositing, animated titles, rotoscoping, masking, motion graphics
- Maintaining workflow in a fast paced environment meeting tight deadlines
- Ability to multitask efficiently on projects w/changing priorities
- Transcribing, closed captioning, and footage/asset organization
- Communicating effectively with team members and clients

SOFTWARE SKILLS

Premiere	<div style="width: 100%;"></div>
Final Cut	<div style="width: 100%;"></div>
DaVinci Resolve	<div style="width: 100%;"></div>
After Effects	<div style="width: 100%;"></div>
Illustrator	<div style="width: 100%;"></div>
Photoshop	<div style="width: 100%;"></div>

REFERENCES

Ashley McCann | Vice President and Exec. Producer
(650) 644-5886 | Ashley@videoprosandiego.com

Blaze Powers | Director / Writer / Producer
(310) 621-3023 | Blazepowers@yahoo.com

Daniel Hess | Owner of Totony Productions
(443) 801-0557 | daniel@totonyproductions.com

PROFICIENT WITH

- Organization with SAN / NAS
- Timecode+ / Teleprompt+ 3
- Movie Magic / Celtx
- Wordpress / Squarespace / Wix
- Google (Docs, Slides, etc.)
- Microsoft Office (Word, Excel, etc.)
- LiveU / Facebook Live / Youtube Live

EDUCATION

BACHELOR'S DEGREE

James Madison University | Aug `16 - May `20

Majored In Media Arts and Design
Concentration in Digital Video and Cinema
Minored in Film Studies